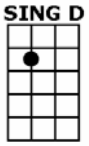
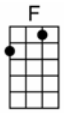
REMOTE REHEARSAL 4/20/20

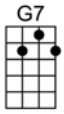
I'd Like To Teach the World To Sing
On the Road Again
Song For You
Rainy Day People
Wouldn't It Be Nice
Over the Rainbow-Iz-C
Stormy Weather
What a Wonderful World/A Kiss To Build a Dream On
Don't Be Cruel
I'm a Believer-C
Paper Doll-D
Lemon Tree
Heart of My Heart-F
Hard Day's Night/I Call Your Name
Limbo Rock
We'll Meet Again
Seventy-six Trombones
Our Day Will Come
Stand By Me
Since I Fell For You
Bye Bye Blues/I Want a Girl/When You Wore a Tulip/Put Your Arms…



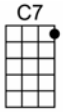
I'D LIKE TO TEACH THE WORLD TO SING

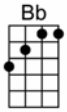
4/4 1…2…123

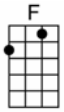




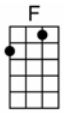
I'd like to build the world a home and furnish it with love,

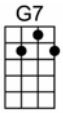




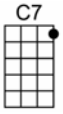


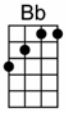
Grow apple trees and honey bees and snow-white turtle doves.

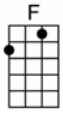




I'd like to teach the world to sing in perfect harmony

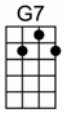




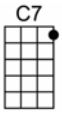


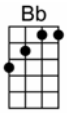
I'd like to hold it in my arms and keep it company

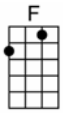
CHORUS:



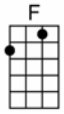
That's the song I hear, let the world sing to-day,

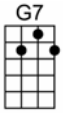




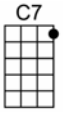


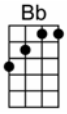
A song of peace that echoes on and never goes away

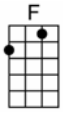




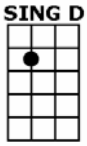
I'd like to see the world for once all standing hand in hand







And hear them echo thru the hills for peace throughout the land. (REPEAT CHORUS AND 3RD VERSE)



I'D LIKE TO TEACH THE WORLD TO SING

4/4 1…2…123

F G7
I'd like to build the world a home and furnish it with love,

C7 Bb F
Grow apple trees and honey bees and snow-white turtle doves.

F G7
I'd like to teach the world to sing in perfect harmony

C7 Bb F
I'd like to hold it in my arms and keep it company

CHORUS:

G7
That's the song I hear, let the world sing to-day,

C7 Bb F
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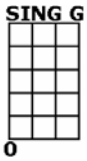
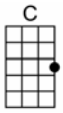
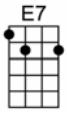


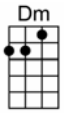
ON THE ROAD AGAIN

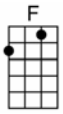
4/4 1234 12

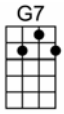


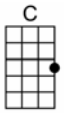


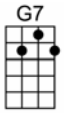
On the road again, just can't wait to get on the road again



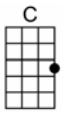


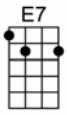




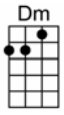


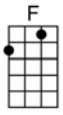
The life I love is makin' music with my friends, and I can't wait to get on the road a-gain.

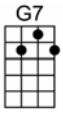


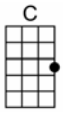


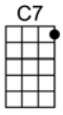
On the road again, goin' places that I've never been



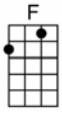


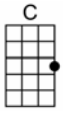




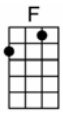


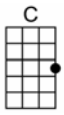
Seein' things that I may never see again, and I can't wait to get on the road a-gain.

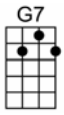




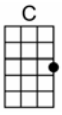
On the road again, like a band of gypsies we go down the highway

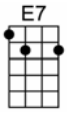




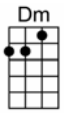


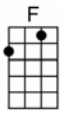
We're the best of friends, insisting that the world be turnin' our way….and our way

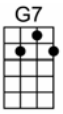


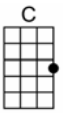


Is on the road again, just can't wait to get on the road again

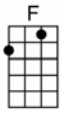


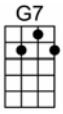


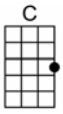


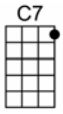


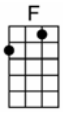
The life I love is makin' music with my friends, and I can't wait to get on the road a-gain

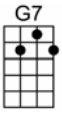


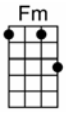


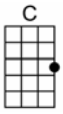




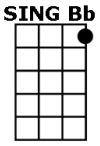






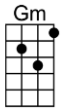


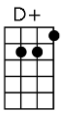
And I can't wait to get on the road a-gain. And I can't wait to get on the road a-gain.



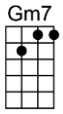
A SONG FOR YOU-Leon Russell

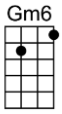
4/4 1234 (slow count)



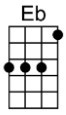


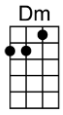
I've been so many places in my life and times

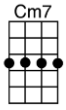


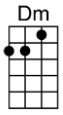


I've sung a lot of songs, I've made some bad rhymes

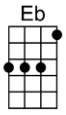


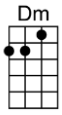


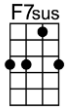


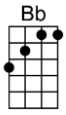


I've acted out my love in stages, with ten thousand people watching

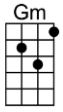


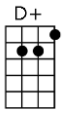




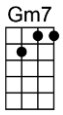


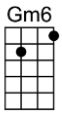
But we're alone now, and I'm singin' this song to you



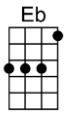


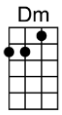
I know your image of me is what I hope to be

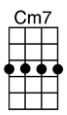


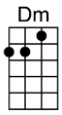


I've treated you unkindly, but, darling, can't you see

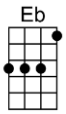


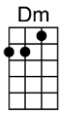


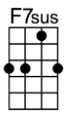


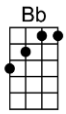


There's no one more important to me, darling, can't you please see through me



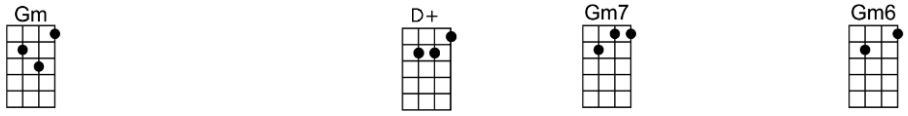




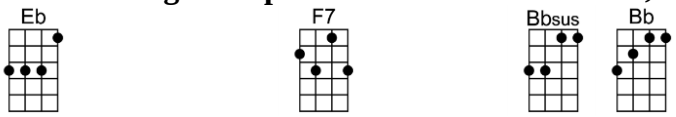


'Cause we're alone now, and I'm singin' this song to you

p.2. A Song For You

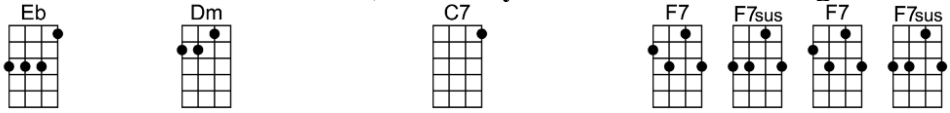


You taught me precious secrets of the truth, withholding nothing



You came out in front, and I was hiding,

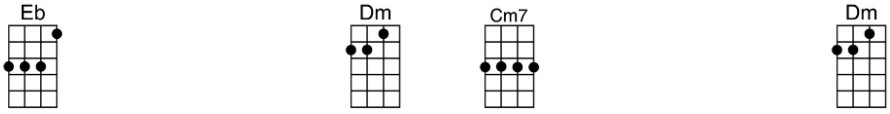
But now I'm so much better, and if my words don't come to-gether



Listen to the melody, 'cause my love is in there hiding

I love you in a place where there's no space and time

I love you for my life, you are a friend of mine



And when my life is over, re-member when we were to-gether

We were alone, and I was singin' this song for you

We were alone, and I was singin' this song for you

We were alone, and I was singin' this song for you

A SONG FOR YOU-Leon Russell

4/4 1234 (slow count)

Gm D+
I've been so many places in my life and times

Gm7 Gm6
I've sung a lot of songs, I've made some bad rhymes

Eb Dm Cm7 Dm
I've acted out my love in stages, with ten thousand people watching

Eb Dm F7sus Bb
But we're alone now, and I'm singin' this song to you

Gm D+
I know your image of me is what I hope to be

Gm7 Gm6
I've treated you unkindly, but, darling, can't you see

Eb Dm Cm7 Dm
There's no one more important to me, darling, can't you please see through me

Eb Dm F7sus Bb
'Cause we're alone now, and I'm singin' this song to you

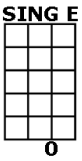
Gm D+ Gm7 Gm6
You taught me precious secrets of the truth, withholding nothing
Eb F7 Bbsus Bb
You came out in front, and I was hiding,
Gm D+ Gm7 Gm6
But now I'm so much better, and if my words don't come to-gether
Eb Dm C7 F7 F7sus F7 F7sus
Listen to the melody, 'cause my love is in there hiding

Gm D+
I love you in a place where there's no space and time

Gm7 Gm6
I love you for my life, you are a friend of mine

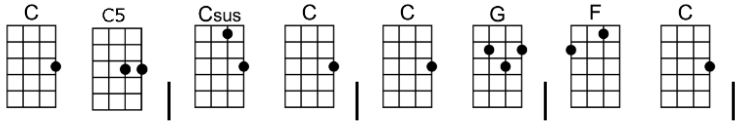
Eb Dm Cm7 Dm
And when my life is over, re-member when we were to-gether

Eb Dm F7sus Bb
We were alone, and I was singin' this song for you
Eb Dm F7sus Bb
We were alone, and I was singin' this song for you
Eb Dm F7sus Bb
We were alone, and I was singin' my song for you



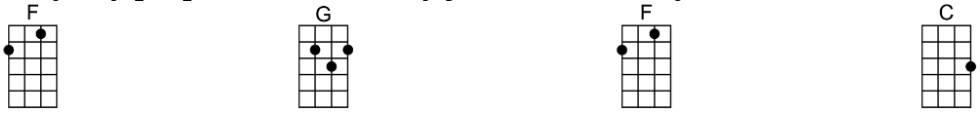
RAINY DAY PEOPLE-Gordon Lightfoot

4/4 1…2…1234

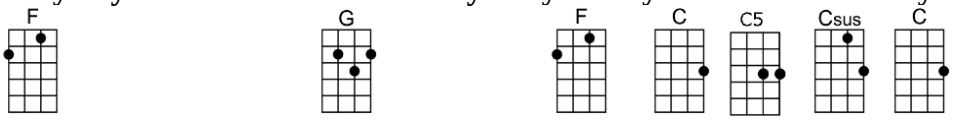
Intro: |  |

Rainy day people always seem to know when it's time to call

Rainy day people don't talk, they just listen till they've heard it all



Rainy day lovers don't lie when they tell you they've been down like you



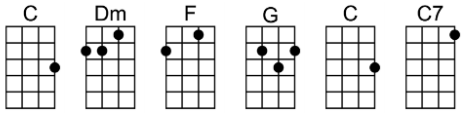
Rainy day people don't mind if you cry a tear or two

If you get lonely, all you really need is that rainy day love

Rainy day people all know there's no sorrow they can't rise above

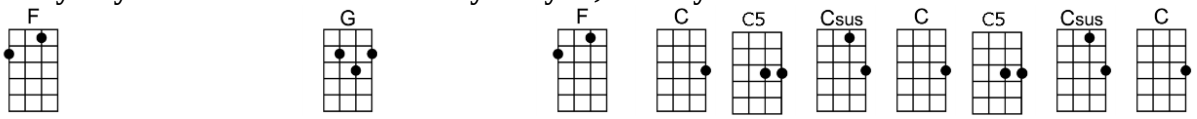
Rainy day lovers don't love any others, that would not be kind

Rainy day people all know how it hangs on a piece of mind

Interlude: 

p.2. Rainy Day People

Rainy day lovers don't lie when they tell you, they've been down there too



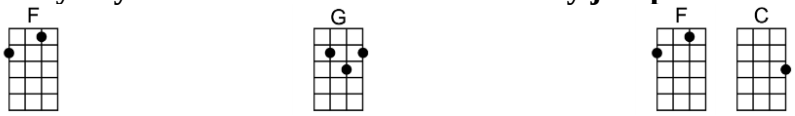
Rainy day people don't mind if you cry a tear or two.

Rainy day people always seem to know when you're feelin' blue

High steppin' strutters who land in the gutters sometimes need one too

Take it or leave it, or try to believe it, if you've been down too long

Rainy day lovers don't hide love inside they just pass it on



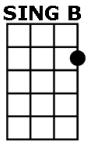
Rainy day lovers don't hide love inside they just pass it on

RAINY DAY PEOPLE-Gordon Lightfoot

4/4 1…2…1234

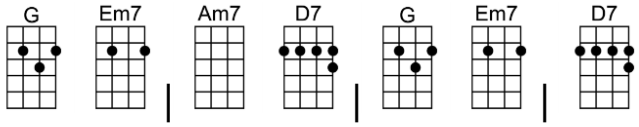
Intro: | C C5 | Csus C | C G | F C |

```
  C                                                  Dm
Rainy day people always seem to know when it's time to call
  F                        G                                C          C7
Rainy day people don't talk, they just listen till they've heard it all
  F                       G                          F                      C
Rainy day lovers don't lie when they tell you they've been down like you
  F                        G                    F       C   C5  Csus  C
Rainy day people don't mind if you cry a tear or two


C                                                 Dm
If you get lonely, all you really need is that rainy day love
  F                      G                                C          C7
Rainy day people all know there's no sorrow they can't rise above
  F                       G                  F                  C
Rainy day lovers don't love any others, that would not be kind
  F                      G                          F       C
Rainy day people all know how it hangs on a piece of mind


Interlude:  C  Dm  F  G  C  C7


          F                        G                        F                          C
        Rainy day lovers don't lie when they tell you,    they've been down there too
          F                          G                  F       C  C5  Csus C  C5  Csus  C
        Rainy day people don't mind if you cry a tear or two.


  C                                                     Dm
Rainy day people always seem to know when you're feelin’ blue
  F                              G                              C            C7
High steppin’ strutters who land in the gutters sometimes need one too
  F                      G                    F                      C
Take it or leave it, or try to believe it, if you've been down too long
          F                        G                          F     C  C5  Csus  C   C7
        Rainy day lovers don't hide love inside they just pass it on
          F                        G                          F     C
        Rainy day lovers don't hide love inside they just pass it on
```



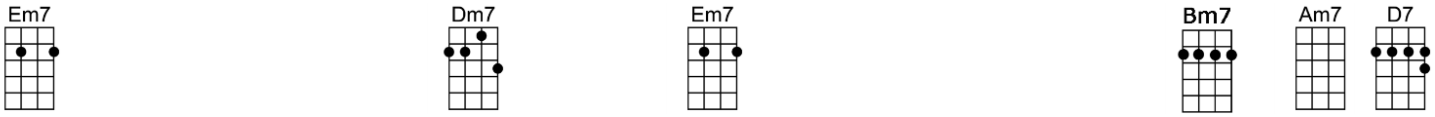
WOULDN'T IT BE NICE-Brian Wilson/Tony Asher

4/4 1234 12 (without intro)

Intro: |  |

Wouldn't it be nice if we were older, then we wouldn't have to wait so long

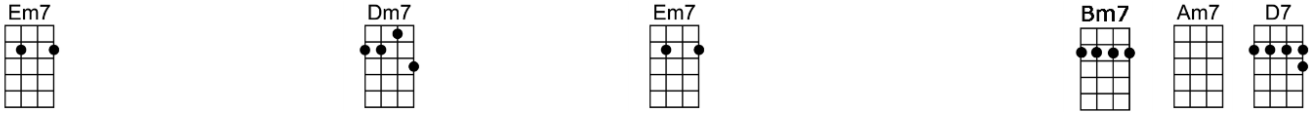
And, wouldn't it be nice to live together in the kind of world where we be-long



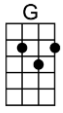
You know it's gonna make it that much better, when we can say goodnight and stay to-gether

Wouldn't it be nice if we could wake up in the morning, when the day is new

And, after having spent the day together, hold each other close the whole night through



Happy times together we've been spending. I wish that every kiss was never-ending



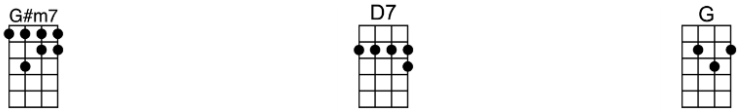
Wouldn't it be nice

p.2. Wouldn't It Be Nice

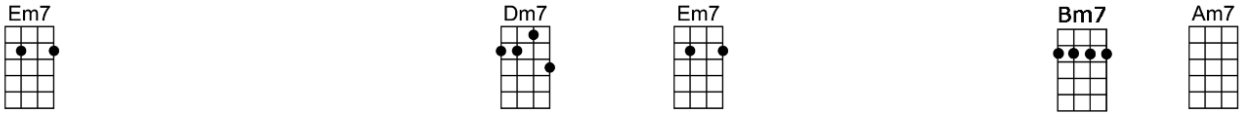
Maybe if we think and wish and hope and pray it might come true

Baby, then there wouldn't be a single thing we couldn't do

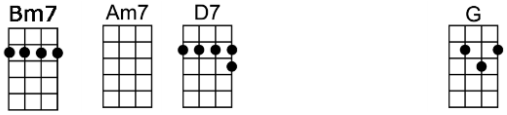
We could be married (we could be married)



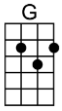
And then we'd be happy (and then we'd be happy)….Wouldn't it be nice



You know, it seems the more we talk about it, it only makes it worse to live with-out it



But let's talk a-bout it. Wouldn't it be nice



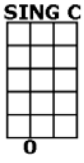
Good night, my baby, sleep tight, my baby (repeat, fade)

WOULDN’T IT BE NICE-Brian Wilson/Tony Asher

4/4 1234 12 (without intro)

Intro: | G Em7 | Am7 D7 | G Em7 | D7

```
                G                                    C              Am7
Wouldn't it be nice if we were older, then we wouldn't have to wait so long

        D7          G                                C                 Am7  D7
And, wouldn't it be nice to live together in the kind of world where we be-long


Em7                          Dm7              Em7                                Bm7     Am7  D7
    You know it's gonna make it that much better,      when we can say goodnight and stay to-gether


                G                                    C              Am7
Wouldn't it be nice if we could wake up in the morning, when the day is new

       D7          G                                C                     Am7    D7
And, after having spent the day together, hold each other close the whole night through


Em7                        Dm7                Em7                            Bm7    Am7   D7
     Happy times together we've been spending.       I wish that every kiss was never-ending

                    G
   Wouldn't it be nice


        EMA7              AMA7                                G#m7            C#m
             Maybe if we think and wish and hope and pray it might come true

        EMA7                    AMA7                          G#m7      C#m
             Baby, then there wouldn't be a single thing we couldn't do

                    G#m7                  C#m
        We could be married (we could be married)

                        G#m7                        D7                        G
        And then we'd be happy (and then we'd be happy)….Wouldn't it be nice


Em7                                  Dm7          Em7                            Bm7      Am7
     You know, it seems the more we talk about it,      it only makes it worse to live with-out it

              Bm7   Am7    D7                    G
     But let’s talk a-bout it.     Wouldn't it be nice

     G
        Good night, my baby, sleep tight, my baby   (repeat, fade)
```



OVER THE RAINBOW (IZ) lyrics-E.Y. Harburg

4/4 1…2…1234

1 2 & & 4 &

INTRO: | C | Em | Am | F | C | G | Am | Fadd9 | F | F | **(4 beats each)**

C Em F C F E7 Am F **(8 beats each)**

oo.....

C Em F C

Somewhere over the rain-bow way up high,

F C G Am F

There's a land that I heard of once in a lulla-by.

C Em F C

Somewhere over the rain-bow skies are blue

F C G Am F

And the dreams that you dare to dream really do come true.

C G Am F

Some day I'll wish upon a star and wake up where the clouds are far be-hind me.

C G

Where troubles melt like lemon drops, a-way above the chimney tops

Am F

That's where you'll find me.

C Em F C F C

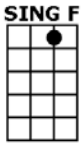
Somewhere over the rainbow blue birds fly, birds fly over the rainbow,

G Am F G7 C

Why oh why can't I? oo.....

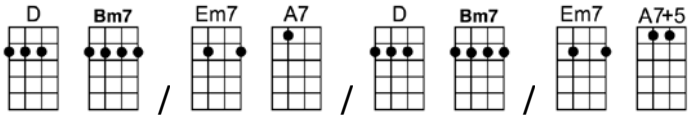
8 4 4

RITARD



STORMY WEATHER

4/4 1...2...123 (without intro)

Intro: 

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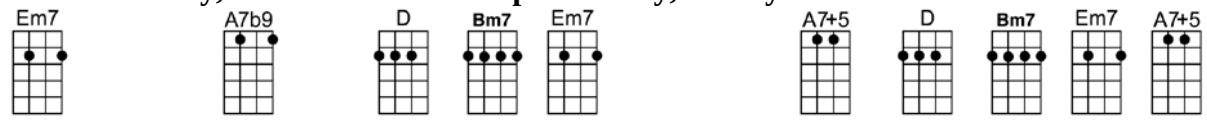
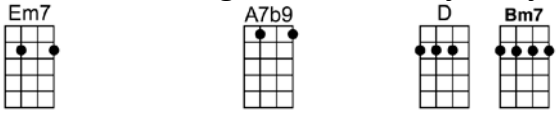
Don't know why, there's no sun up in the sky, stormy weather

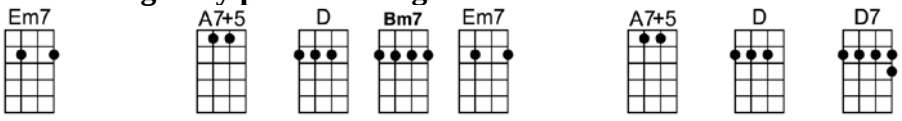


Since my gal and I ain't to-gether, keeps raining all the time

Life is bare, gloom and misery every-where, stormy weather



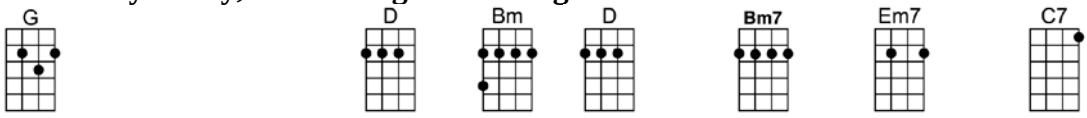
Just can't get my poor self to-gether



I'm weary all the time, so weary all the time

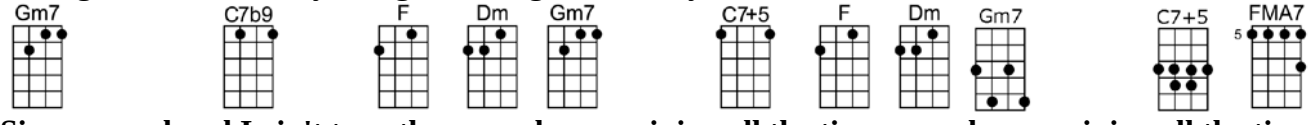
When she went away, the blues walked in and met me

If she stays away, old rocking chair will get me



All I do is pray the lord a-bove will let me walk in the sun once more, once more

Can't go on, every-thing I had is gone, stormy weather



Since my gal and I ain't to-gether, keeps raining all the time, keeps raining all the time

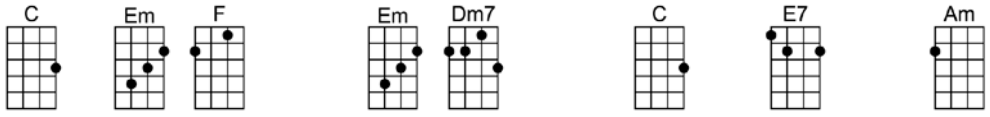
STORMY WEATHER

4/4 1...2...123 (without intro)

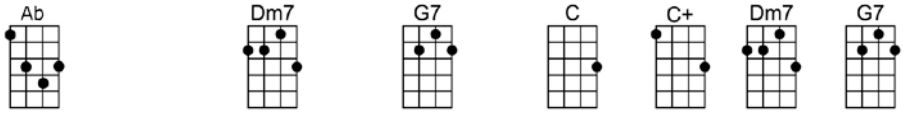
Intro: D Bm7 Em7 A7 D Bm7 Em7 A7#5

```
                D    D#dim              Em7              A7              D          Bm7
Don't know why,          there's no sun up in the sky, stormy weather

 Em7                A7b9           D      Bm7    Em7                  A7#5      D   Bm7  Em7  A7+
Since my gal and I ain't to-gether,                 keeps raining all the time

           D   D#dim                Em7              A7                  D       Bm7
Life is bare,        gloom and misery every-where, stormy weather

Em7                   A7b9            D      Bm7
Just can't get my poor  self to-gether

Em7              A7#5      D  Bm7 Em7            A7#5     D       D7
      I'm weary all the time,              so weary all the time


            G                                                D
          When she went away, the blues walked in and met me

          G                                      D
          If she stays away, old rocking chair will get me

           G                                D          Bm      D             Bm7        Em7          C7
          All I do is pray the lord a-bove will let me walk in the sun once more, once more


              F   F#dim           Gm7              C7                F         Dm
Can't go on,          every-thing I had is gone, stormy weather

Gm7                C7b9          F       Dm Gm7            C7#5      F   Dm  Gm7          C7#5      FMA7
Since my gal and I ain't to-gether,      keeps raining all the time,      keeps raining all the time
```

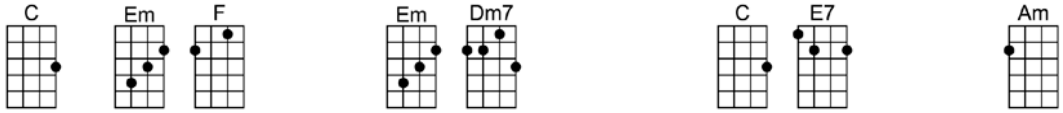
WHAT A WONDERFUL WORLD



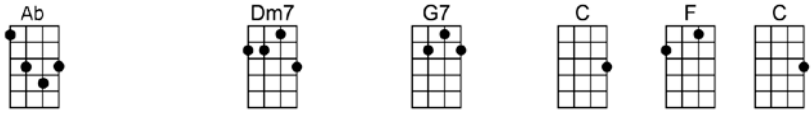
I see trees of green, red roses too. I see them bloom for me and for you



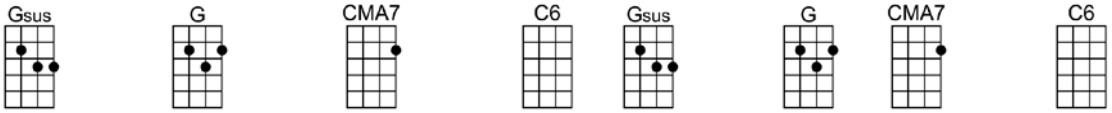
And I think to myself, what a wonderful world



I see skies of blue, clouds of white, bright blessed day, dark sacred night

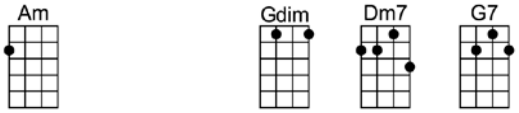


And I think to myself, what a wonderful world

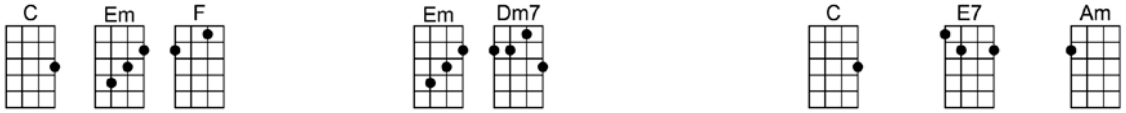


The colors of the rainbow, so pretty in the sky are also on the faces of people going by

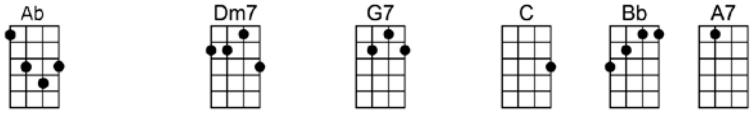
I see friends shaking hands, saying, "How do you do?"



They're really saying, "I love you."



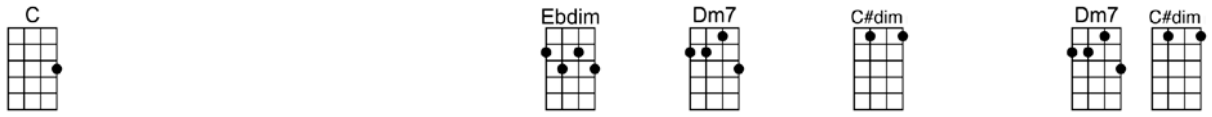
I hear babies cry; I watch them grow, they'll learn much more than I'll ever know.



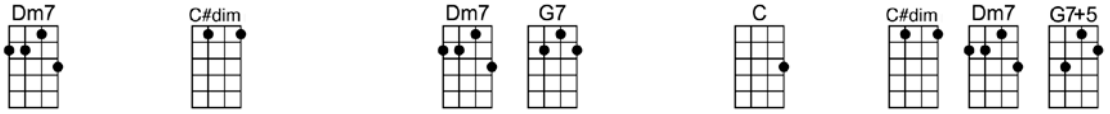
And I think to myself, what a wonderful world.

Yes, I think to myself, what a wonderful world.

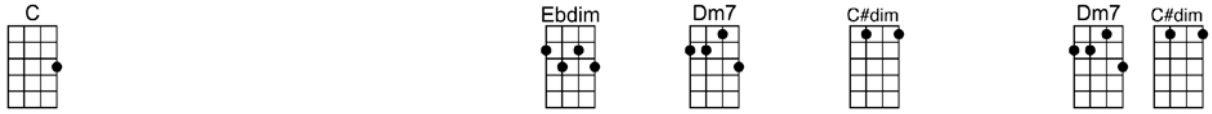
A KISS TO BUILD A DREAM ON



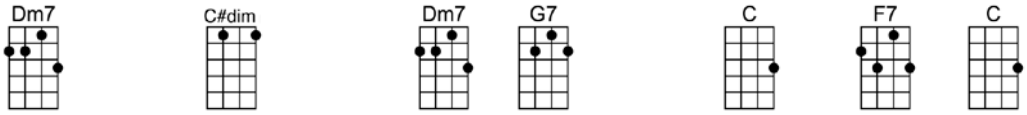
Give me a kiss to build a dream on, and my imagi-nation will thrive upon that kiss



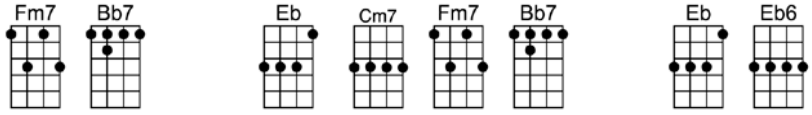
Sweetheart, I ask no more than this, a kiss to build a dream on.



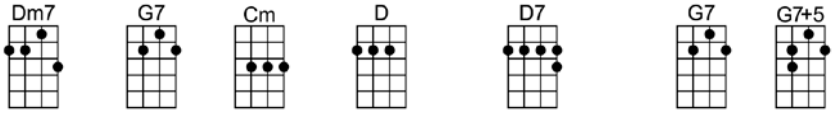
Give me a kiss before you leave me, and my imagi-nation will feed my hungry heart



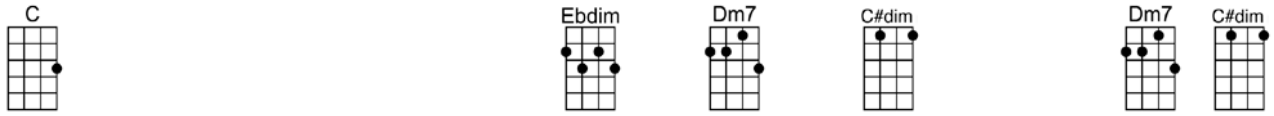
Leave me one thing before we part, a kiss to build a dream on



When I'm a-lone with my fancies I'll be with you

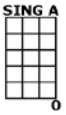


Weaving ro-mances, making be-lieve they're true



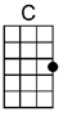
Give me your lips for just a moment, and my imagi-nation will make that moment live

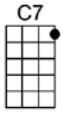
Give me what you alone can give, a kiss to build a dream on.



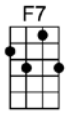
DON'T BE CRUEL

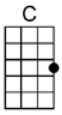
4/4 1…2…123



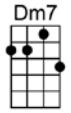


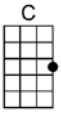
You know I can be found sitting home all a-lone
Baby, if I made you mad for something I might have said



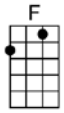


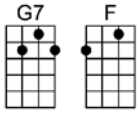
If you can't come around, at least please telephone.
Please let's forget the past, the future looks bright ahead

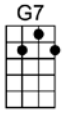


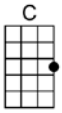


Don't be cruel to a heart that's true 1. REPEAT (2nd verse) 2. C7 and go on

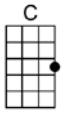


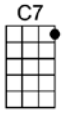




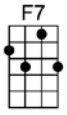


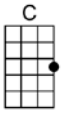
I don't want no other love, baby, it's just you I'm thinking of.



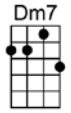


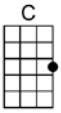
Don't stop thinking of me, don't make me feel this way



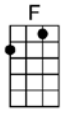


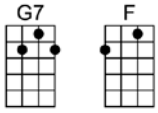
Come on over here and love me, you know what I want you to say

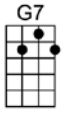


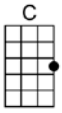


Don't be cruel to a heart that's true

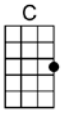


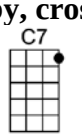




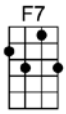


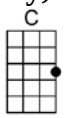
Why should we be a-part, I really love you, baby, cross my heart.



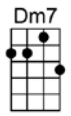


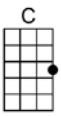
Let's walk up to the preacher, and let us say, "I do."



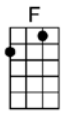


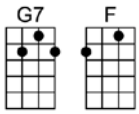
Then you'll know you have me, And I'll know that I'll have you.

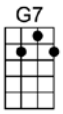


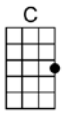


Don't be cruel to a heart that's true









I don't want no other love, baby, it's just you I'm thinking of.

DON'T BE CRUEL

4/4 1…2…123

C C7
You know I can be found sitting home all a-lone
Baby, if I made you mad for something I might have said

F7 C
If you can't come around, at least please telephone.
Please let's forget the past, the future looks bright ahead

Dm7 G7 C
Don't be cruel to a heart that's true 1. REPEAT (2nd verse) 2. C7 and go on

F G7 F G7 C
I don't want no other love, baby, it's just you I'm thinking of.

C C7
Don't stop thinking of me, don't make me feel this way

F7 C
Come on over here and love me, you know what I want you to say

Dm7 G7 C
Don't be cruel to a heart that's true

F G7 F G7 C
Why should we be a-part, I really love you, baby, cross my heart.

C C7
Let's walk up to the preacher, and let us say, "I do."

F7 C
Then you'll know you have me, And I'll know that I'll have you.

Dm7 G7 C
Don't be cruel to a heart that's true

F G7 F G7 C
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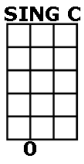
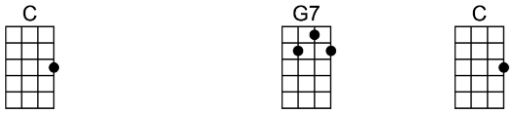
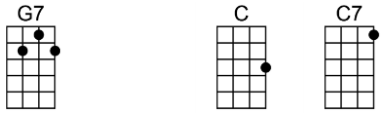


I'M A BELIEVER w.m. Neil Diamond

4/4 1…2…1234

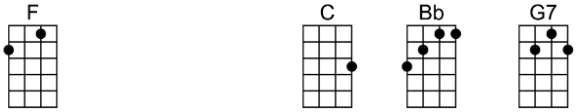


I thought love was only true in fairy tales,



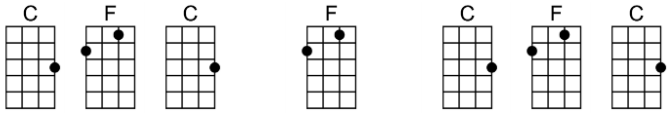
Meant for someone else but not for me.

Love was out to get me,doo,doo,doo,doo, that's the way it seemed.

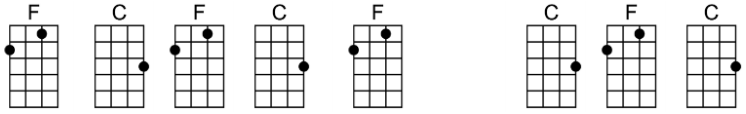


Doo, doo, doo, doo, disappointment haunted all my dreams.

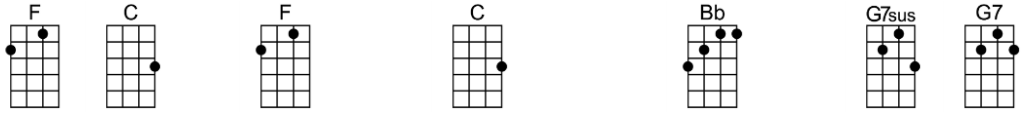
CHORUS:



Then I saw her face, now I'm a be-liever

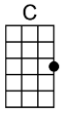


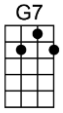
Not a trace of doubt in my mind

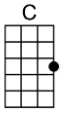


I'm in love, oooo, I'm a be-liever, I couldn't leave her if I tried.

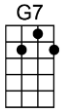
I'm a Believer p.2

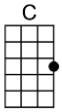


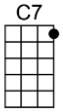




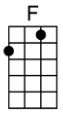
I thought love was more or less a giving thing.

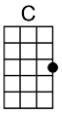


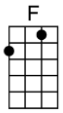


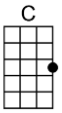


Seems the more I gave the less I got.

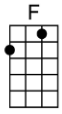


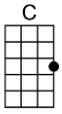


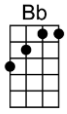


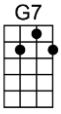


What's the use in trying, do,do,do,do, all you get is pain.









Do,do,do,do, when I needed sunshine I got rain.

CHORUS X2 (End 2nd chorus with "C")

I'M A BELIEVER w.m. Neil Diamond

C G7 C
I thought love was only true in fairy tales,

G7 C C7
Meant for someone else but not for me.

F C F C
Love was out to get me,doo,doo,doo,doo, that's the way it seemed.

F C Bb G7
Doo, doo, doo, doo, disappointment haunted all my dreams.

CHORUS:

C F C F C F C
Then I saw her face, now I'm a believer

F C F C F C F C
Not a trace of doubt in my mind

F C F C Bb G7sus G7
I'm in love, oooo, I'm a believer, I couldn't leave her if I tried.

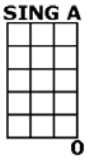
C G7 C
I thought love was more or less a giving thing.

G7 C C7
Seems the more I gave the less I got.

F C F C
What's the use in trying, do,do,do,do, all you get is pain.

F C Bb G7
Do,do,do,do, when I needed sunshine I got rain.

CHORUS X2 (End 2nd chorus with "C")

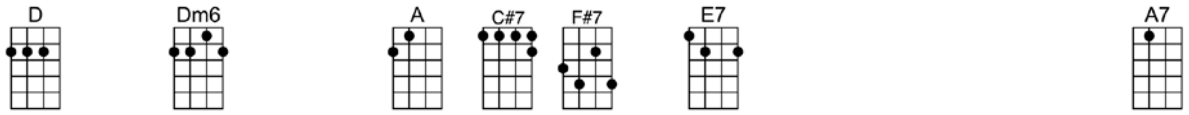


PAPER DOLL

4/4 1…2…123

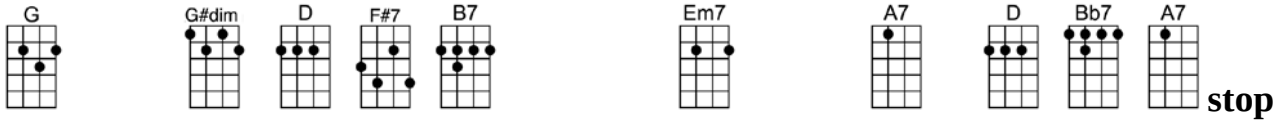
INTRO: 4th line

I'm goin' to buy a paper doll that I can call my own, a doll that other fellows cannot steal



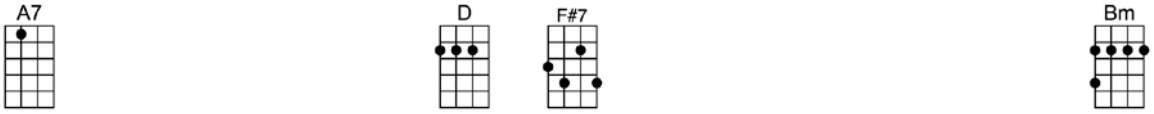
And then those, flirty, flirty guys, with their flirty, flirty eyes will have to flirt with dollies that are real

When I come home at night she will be waiting, she'll be the truest doll in all the world

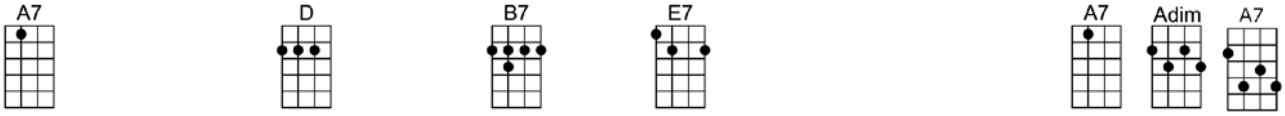


stop

I'd rather have a paper doll to call my own than have a fickle-minded real live girl



I guess I've had a million dolls or more, I guess I've played the doll game o'er and o'er



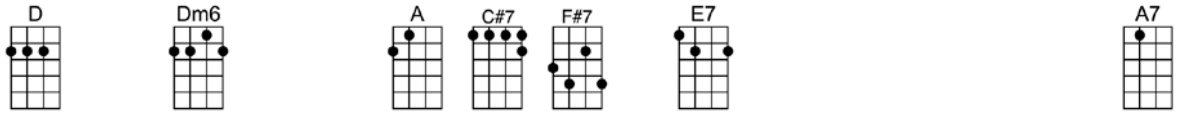
I just quarreled with Sue, that's why I'm blue; She's gone away and left me just like all dolls do

I'll tell you, boys, it's tough to be a-lone, and it's tough to love a doll that's not your own.

I'm through with all of them, I'll never fall again, 'cause this…..is what I'm gonna do……

p.2 Paper Doll

I’m goin’ to buy a paper doll that I can call my own, a doll that other fellows cannot steal



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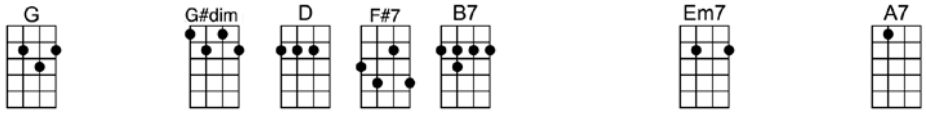
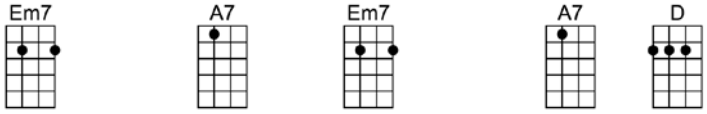


I’d rather have a paper doll to call my own than have a fickle-minded real live



A fickle-minded real live, a fickle-minded real live girl

PAPER DOLL

4/4 1…2…123

INTRO: 4th line

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                D            B7            E7            A7                          D6
I'm goin' to buy a paper doll that I can call my own, a doll that other fellows cannot steal

                    D           Dm6            A     C#7  F#7       E7                          A7
And then those, flirty, flirty guys, with their flirty, flirty  eyes will have to flirt with dollies that are real

                                              D            A7                          F#7
When I come home at night she will be waiting, she'll be the truest doll in all the world

              G            G#dim  D    F#7   B7                Em7           A7       D    Bb7 A7  stop
I'd rather have a paper doll to call    my    own than have a fickle-minded real live girl

   A7                                  D       F#7                                  Bm
I guess I've had a million dolls or more, I guess I've played the doll game o'er and o'er

        A7                    D              B7          E7                          A7  Adim   A7
I just quarreled with Sue, that's why I'm blue; She's gone away and left me just like all    dolls   do

                                          D            F#7                                Bm
I'll tell you, boys, it's tough to be a-lone, and it's tough to love a doll that's not your own.

  A                                                                  Bm7  E7                  A     A7
      I'm through with all of them,  I'll never fall again, 'cause this…..is what I'm gonna do……

                D            B7            E7            A7                          D6
I'm goin' to buy a paper doll that I can call my own, a doll that other fellows cannot steal

                    D           Dm6            A    C#7  F#7       E7                          A7
And then those, flirty, flirty guys, with their flirty, flirty eyes will have to flirt with dollies that are real

                                              D            A7                        F#7
When I come home at night she will be waiting, she'll be the truest doll in all the world

              G            G#dim   D    F#7   B7                Em7           A7
I'd rather have a paper doll to call    my    own than have a fickle-minded real live

   Em7            A7          Em7            A7       D
A fickle-minded real live, a fickle-minded real live girl
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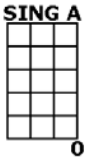
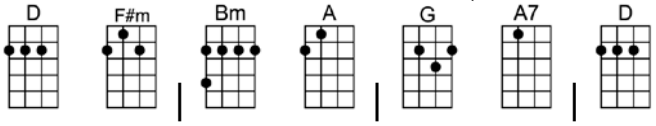


LEMON TREE-Will Holt

4/4 1...2...123 (without intro)

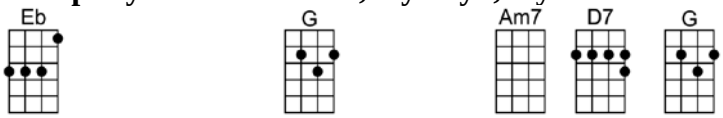


Intro: | | | | | |

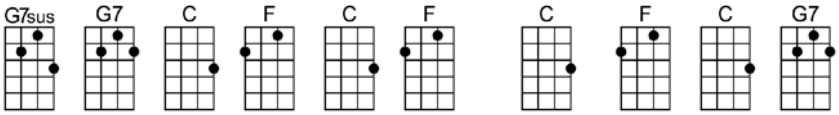
When I was just a lad of ten, my father said to me,

"Come here and take a lesson from the lovely lemon tree."

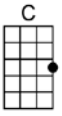
"Don't put your faith in love, my boy", my father said to me,



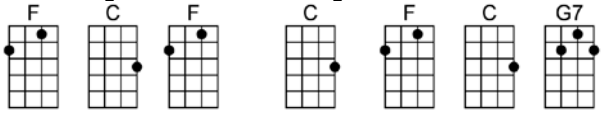
"I fear you'll find that love is like the lovely lemon tree."



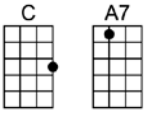
Lem - on tree very pretty and the lemon flower is sweet



But the fruit of the poor lemon is impossible to eat.



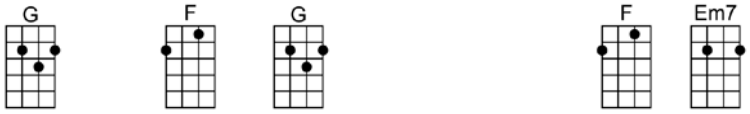
Lemon tree very pretty and the lemon flower is sweet



But the fruit of the poor lemon is impossible to eat.

One day be-neath the lemon tree, my love and I did lie

A girl so sweet that when she smiled the stars rose in the sky.

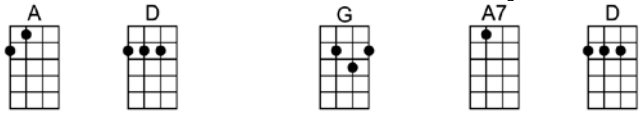


We passed that summer lost in love beneath the lemon tree

The music of her laughter hid my father's words from me:

CHORUS

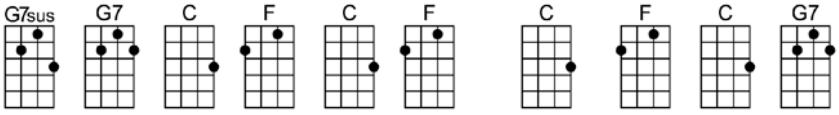
One day she left with-out a word. She took a-way the sun.



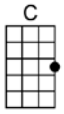
And in the dark she left behind, I knew what she had done.

She'd left me for an-other, it's a common tale but true.

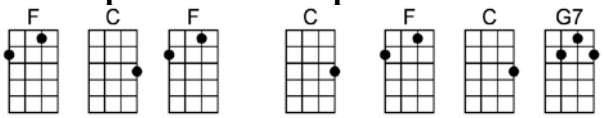
A sadder man but wiser now I sing these words to you:



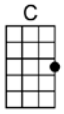
Lem - on tree very pretty and the lemon flower is sweet



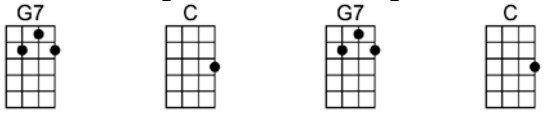
But the fruit of the poor lemon is impossible to eat.



Lemon tree very pretty and the lemon flower is sweet



But the fruit of the poor lemon is impossible to eat.



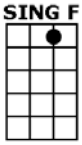
Lemon tree, lemon tree, lemon tree, lemon tree

LEMON TREE-Will Holt

4/4 1...2...123 (without intro)

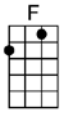
Intro: | D F#m | Bm A | G A7 | D |

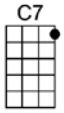
```
        D       A      D                          A       D
When I was just a lad of ten, my father said to me,
                     A       D                   G       A7     D
"Come here and take a lesson from the lovely lemon tree."
         G           F         G                           F      Em7
"Don't put your faith in love, my boy", my father said to me,
    Eb                      G               Am7    D7     G
"I fear you'll find that love is like the lovely lemon tree."

      G7sus G7  C     F     C       F          C        F    C   G7
        Lem-on tree very pretty and the lemon flower is sweet
                                                              C
        But the fruit of the poor lemon is impossible to eat.
                    F     C       F          C        F    C   G7
        Lemon tree very pretty and the lemon flower is sweet
                                                            C    A7
        But the fruit of the poor lemon is impossible to eat.

       D        A           D                          A      D
One day be-neath the lemon tree, my love and I did lie
            A           D                        G         A7       D
A girl so sweet that when she smiled the stars rose in the sky.
      G             F        G                           F    Em7
We passed that summer lost in love beneath the lemon tree
      Eb             G                  Am7      D7          G
The music of her laughter hid my father's words from me:

           CHORUS

       D        A          D                          A        D
One day she left with-out a word. She took a-way the sun.
              A         D                 G           A7         D
And in the dark she left behind, I knew what she had done.
        G       F        G                          F        Em7
She'd left me for an-other, it's a common tale but true.
    Eb                 G           Am7          D7        G
A sadder man but wiser now I sing these words to you:

      G7sus G7  C     F     C       F          C        F    C   G7
        Lem-on tree very pretty and the lemon flower is sweet
                                                            C
        But the fruit of the poor lemon is impossible to eat.
                    F     C       F          C        F    C   G7
        Lemon tree very pretty and the lemon flower is sweet
                                                            C
        But the fruit of the poor lemon is impossible to eat.
                 G7            C            G7            C
        Lemon tree, lemon tree, lemon tree, lemon tree
```



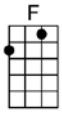
HEART OF MY HEART w.m. Ben Ryan

4/4 1…2…1234

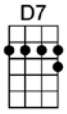


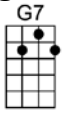


"Heart of My Heart," I love that melody.

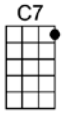


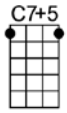
"Heart of My Heart," brings back fond memories.



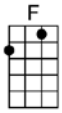


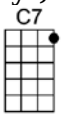
When we were kids on the corner of the street



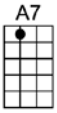


We were rough and ready guys, but, oh, how we could harmonize

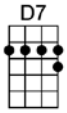


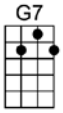


"Heart of My Heart, meant friends were dearer then (friends were dearer then)

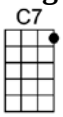


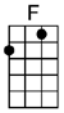
Too bad we had to part.

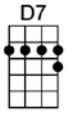




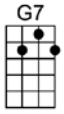
I know a tear would glisten, if once more I could listen

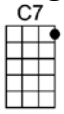


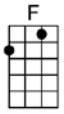


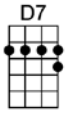


To that gang that sang Heart of My Heart, Heart of My Heart,

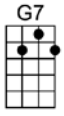


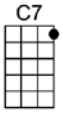


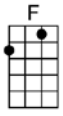


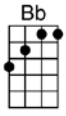


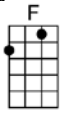
To that gang that sang Heart of My Heart, Heart of My Heart,

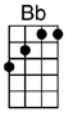


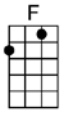


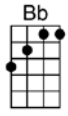


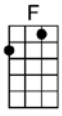












To… that.. gang.. that.. sang.. Heart of My Heart.

HEART OF MY HEART w.m. Ben Ryan

F C7
“Heart of My Heart,” I love that melody.

F
“Heart of My Heart,” brings back fond memories.

D7 G7
When we were kids on the corner of the street

C7 C7#5
We were rough and ready guys, but, oh, how we could harmonize

F C7
“Heart of My Heart, meant friends were dearer then (friends were dearer then)

A7
Too bad we had to part.

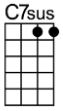
D7 G7
I know a tear would glisten, if once more I could listen

C7 F D7
To that gang that sang Heart of My Heart, Heart of My Heart,

G7 C7 F D7
To that gang that sang Heart of My Heart, Heart of My Heart,

G7 C7 F Bb F Bb F Bb F
To… that.. gang.. that.. sang.. Heart of My Heart.

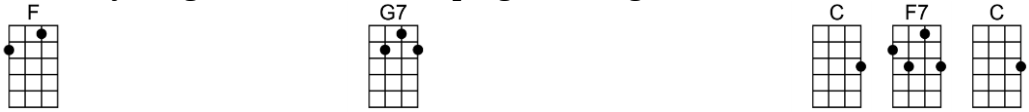
A HARD DAY'S NIGHT

Intro: 

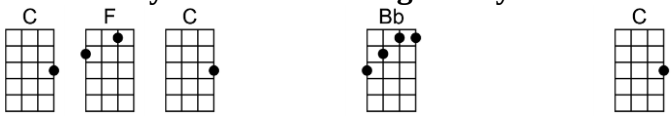
1…2…123

It's been a hard day's night, and I've been working like a dog

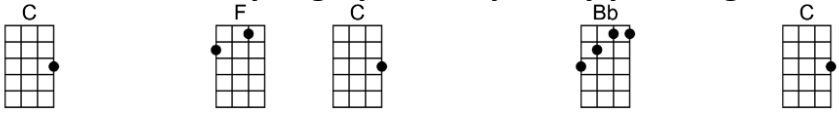
It's been a hard day's night, I should be sleeping like a log



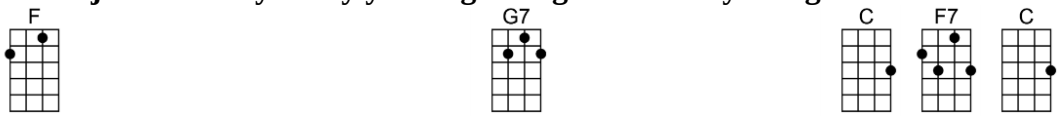
But when I get home to you I find the things that you do will make me feel al - right



You know I work all day to get you money to buy you things

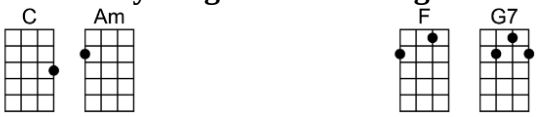


And it's worth it just to hear you say you're gonna give me every-thing



So why on earth should I moan, 'cause when I get you alone you know I feel o - kay

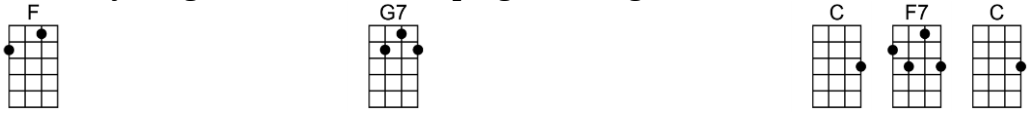
When I'm home everything seems to be right



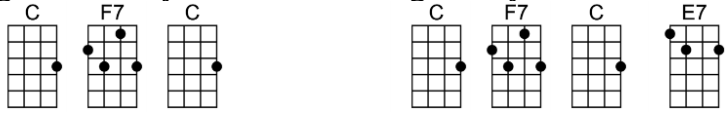
When I'm home feeling you holding me tight, tight, yeah

It's been a hard day's night, and I've been working like a dog

It's been a hard day's night, I should be sleeping like a log



But when I get home to you I find the things that you do will make me feel al - right



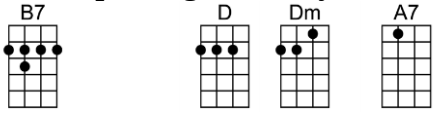
You know I feel al - right, you know I feel al - right

4 4

I CALL YOUR NAME

I call your name but you're not there, was I to blame for being un-fair,

Oh I can't sleep at night, since you've been gone.



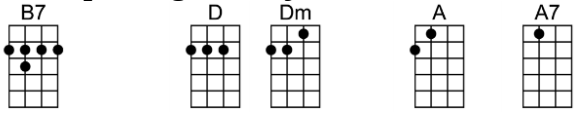
I never weep at night, I can't go on.

CHORUS:

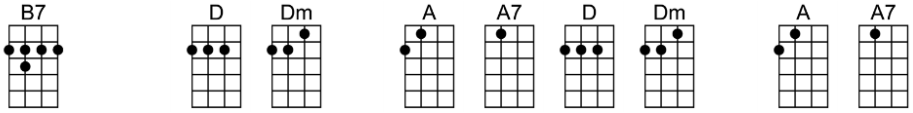
Well don't you know I can't take it. I don't know who can,

I'm not goin' to mayayake it, I'm not that kind of man.

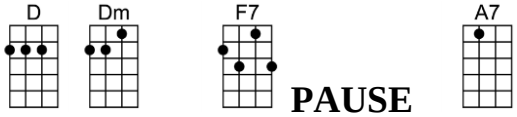
Oh I can't sleep at night, but just the same,



1
I never weep at night I call your name. (REPEAT CHORUS)

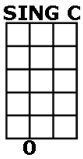


2
I never weep at night I call your name…… I call your name…..



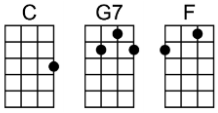
PAUSE

I call your name
(tremolo)



LIMBO ROCK-Kal Mann/Billy Strange

4/4 1234 12 (without intro)



Intro: | C | G7 C | (X2)

C G7 C
Every limbo boy and girl, all a-round the limbo world
G7 C
Gonna do the limbo rock, all a-round the limbo clock

F C G7
Jack be limbo, Jack be quick, Jack go under limbo stick
C F C
All around the limbo clock, hey, let's do the limbo rock

NC
Limbo lower now…limbo lower now….how low can you go?

C G7 C
First you spread your limbo feet, then you move to limbo beat
G7 C
Limbo ankolimboneee, bend back like a limbo tree

F C G7
Jack be limbo, Jack be quick, Jack go under limbo stick
C F C
All around the limbo clock, hey, let's do the limbo rock

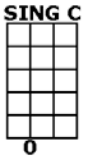
Interlude (la, la): First 4 lines

C G7 C
Get your-self a limbo girl, give that chick a limbo whirl
G7 C
There's a limbo moon above, you will fall in limbo love

F C G7
Jack be limbo, Jack be quick, Jack go under limbo stick
C F C
All around the limbo clock, hey, let's do the limbo rock

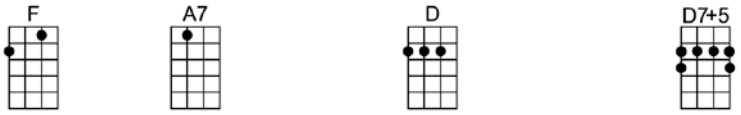
NC
Don't move that limbo bar…..you'll be a limbo star….how low can you go?

Whistle (First 4 lines)

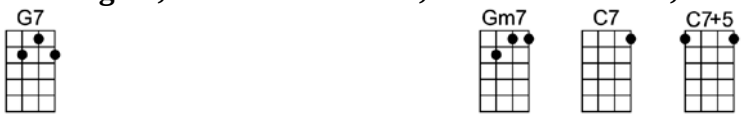


WE'LL MEET AGAIN

4/4 1…2…1234

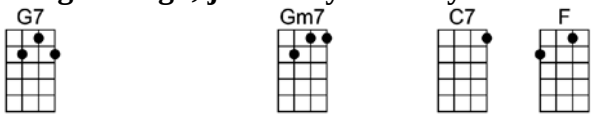


We'll meet a-gain, don't know where, don't know when,



But I know we'll meet again some sunny day.

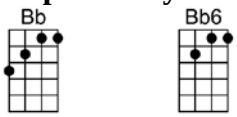
Keep smiling through, just like you always do



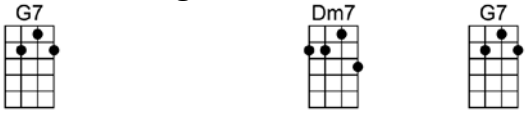
'Til the blue skies drive the dark clouds far a - way.

(Bridge:)

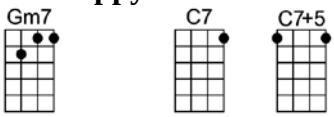
So will you please say "Hello" to the folks that I know



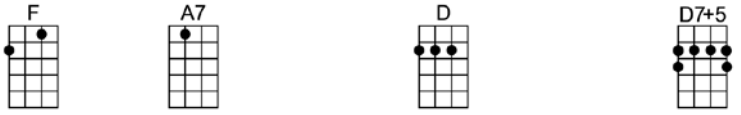
Tell them I won't be long,



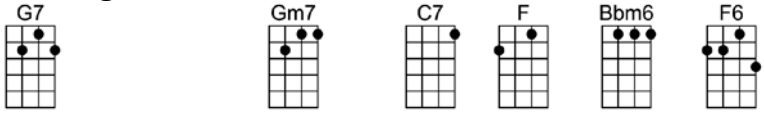
They'll be happy to know that as you saw me go



I was singing this song.



We'll meet a-gain, don't know where, don't know when,

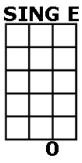


But I know we'll meet a-gain some sunny day.

WE’LL MEET AGAIN

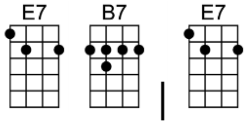
4/4 1…2…1234

```
  F              A7                    D                    D7#5
We'll meet a-gain, don't know where, don't know when,

        G7                                    Gm7    C7    C7#5
But I know we'll meet again some sunny day.

  F              A7                    D          D7#5
Keep smiling through, just like you always do

          G7                    Gm7          C7       F
'Til the blue skies drive the dark clouds far  a - way.

    (Bridge:)

                        F7                          F7#5
          So will you please say "Hello" to the folks that I know

                    Bb            Bb6
          Tell them I won't be long,

                      G7                        Dm7          G7
          They'll be happy to know that as  you saw me go

                Gm7           C7     C7#5
          I was singing  this song.

  F              A7                    D                    D7#5
We'll meet a-gain, don't know where, don't know when,

        G7                    Gm7        C7      F      Bbm6     F6
But I know  we'll meet a-gain some sunny day.
```

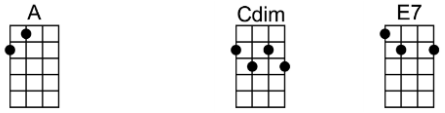


SEVENTY-SIX TROMBONES-Meredith Willson

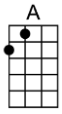
4/4 1…2…123 (without intro)



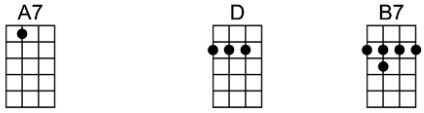
Intro: | | |



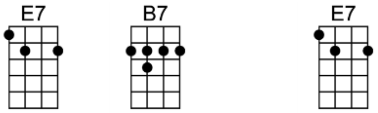
Seventy-six trombones led the big parade
Seventy-six trombones caught the morning sun,



With a hundred and ten cornets close at hand.
With a hundred and ten cornets right be-hind.



They were followed by rows and rows of the finest virtu-osos,
There were more than a thousand reeds, springing up like weeds,



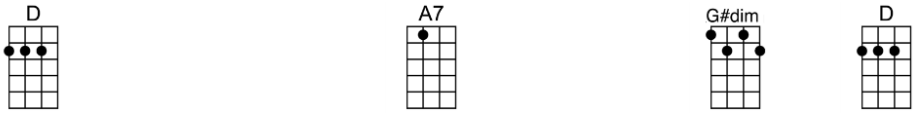
1. **The cream of every famous band. (2nd verse)**

2. **There were horns of every shape and kind.**

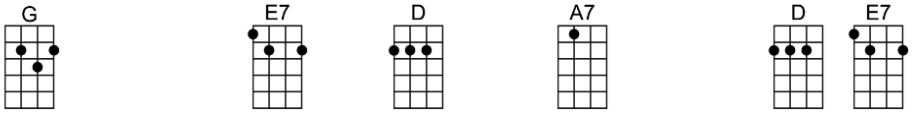
There were copper bottom tympani in horse platoons, thundering, thundering, all along the way.

Double bell euphoniums and big bassoons, each bassoon having his big fat say.

p.2. Seventy-six Trombones

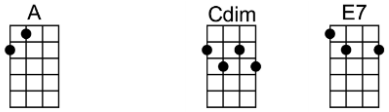


There were fifty mounted cannon in the battery, thundering, thundering, louder than before.

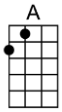


Clarinets of every size and trumpeters who'd improvise a full octave higher than the score.

Interlude: chords of 1st verse

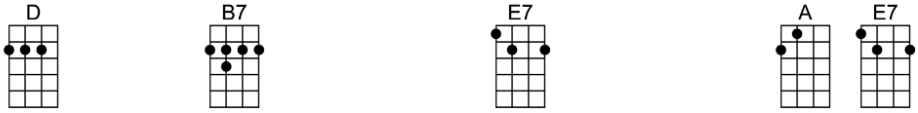


Seventy-six trombones hit the counter point,



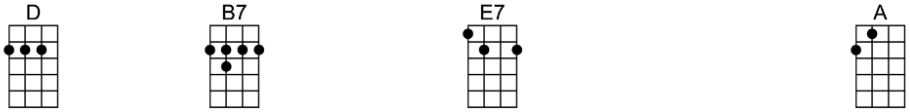
While a hundred and ten cornets blazed a-way

To the rhythm of Harch! Harch! Harch!

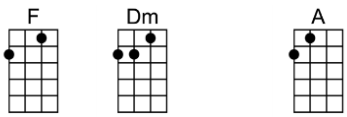


All the kids began to march, and they’re marching still, right to-day

To the rhythm of Harch! Harch! Harch!



All the kids began to march, and they’re mar….ching still…..right to-day



Marching still, right to-day!

SEVENTY-SIX TROMBONES-Meredith Willson

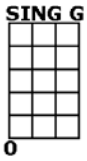
4/4 1…2…123 (without intro)

Intro: | E7 B7 | E7

```
          A                Cdim     E7
Seventy-six trombones led the big parade
                                                A
With a hundred and ten cornets close at hand.
                                          A7            D            B7
They were followed by rows and rows of the finest virtu-osos,
        E7        B7                E7
The cream of every famous band.

          A                  Cdim           E7
Seventy-six trombones caught the morning sun,
                                                A
With a hundred and ten cornets right be-hind.
                                           A7                D          B7
There were more than a thousand reeds, springing up like weeds,
                E7                              A
There were horns of every shape and kind.

                    D                                A7                                G#dim      D
   There were copper bottom tympani in horse platoons, thundering, thundering, all along the way.
                                        A                E7                          A G#dim  A7
   Double bell euphoniums and big bassoons, each bassoon having his big    fat     say.
                  D                                A7                      G#dim        D
   There were fifty mounted cannon in the battery, thundering, thundering, louder than before.
                                        G                    E7          D            A7                D   E7
   Clarinets of every size and trumpeters who'd improvise a full octave higher than the score.
```

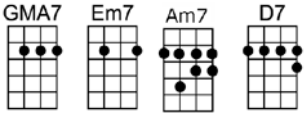
Interlude: chords of 1st verse

```
          A                Cdim        E7
Seventy-six trombones hit the counter point,
                                                A
While a hundred and ten cornets blazed a-way
                          A                A7
To the rhythm of Harch! Harch! Harch!
          D                B7                E7                          A   E7
All the kids began to march, and they’re marching still, right to-day

                          A                A7
To the rhythm of Harch! Harch! Harch!
          D                B7                E7                                A
All the kids began to march, and they’re mar….ching still…..right to-day
    F        Dm              A
Marching still, right to-day!
```

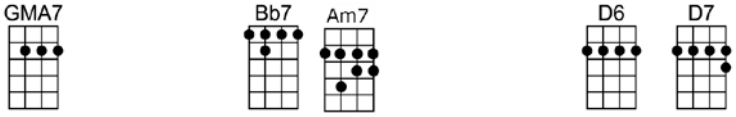


OUR DAY WILL COME

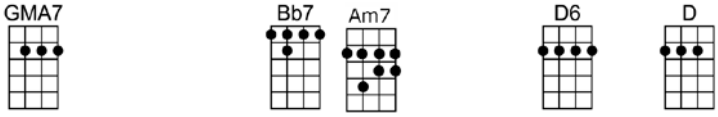
4/4 1...2...1234



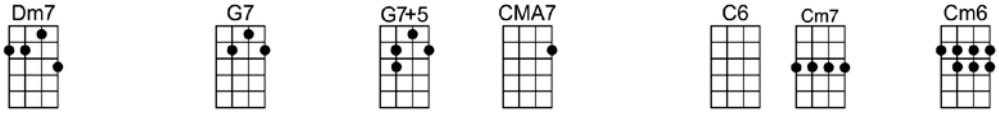
Intro: X2



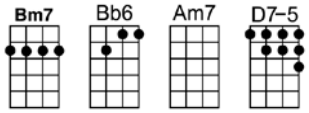
Our day will come and we'll have every-thing



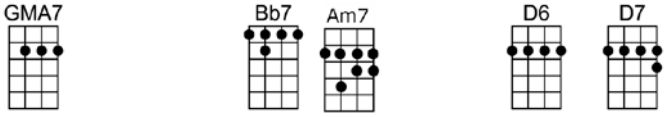
We'll share the joy falling in love can bring



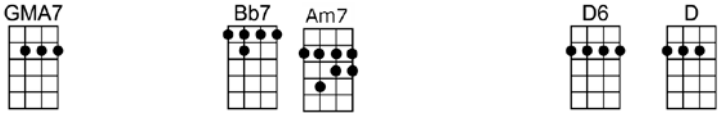
No one can tell me that I'm too young to know I love you so



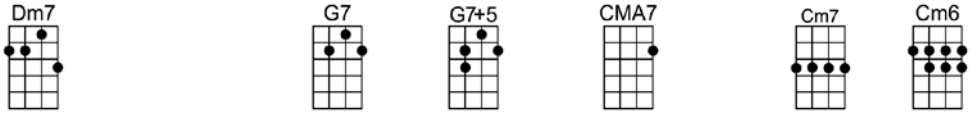
And you love me



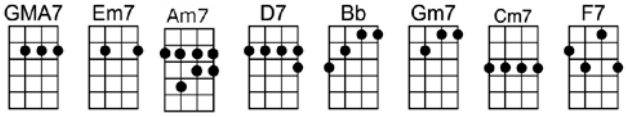
Our day will come if we just wait a while



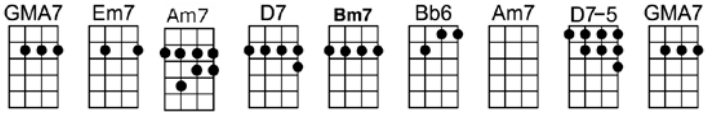
No tears for us, think love and wear a smile



Our dreams have magic be-cause we'll always stay in love this way



Our day..... our day.....



Our day will come

OUR DAY WILL COME

4/4 1...2...1234

Intro: GMA7 Em7 Am7 D7 X2

GMA7 Bb7 Am7 D6 D7
Our day will come and we'll have every-thing

GMA7 Bb7 Am7 D6 D
We'll share the joy falling in love can bring

Dm7 G7 G7#5 CMA7 C6 Cm7 Cm6
No one can tell me that I'm too young to know I love you so

Bm7 Bb6 Am7 D7b5
And you love me

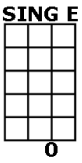
GMA7 Bb7 Am7 D6 D7
Our day will come if we just wait a while

GMA7 Bb7 Am7 D6 D
No tears for us, think love and wear a smile

Dm7 G7 G7#5 CMA7 Cm7 Cm6
Our dreams have magic be-cause we'll always stay in love this way

GMA7 Em7 Am7 D7 Bb Gm7 Cm7 F7
Our day..... our day.....

GMA7 Em7 Am7 D7 Bm7 Bb6 Am7 D7b5 GMA7
Our day will come



STAND BY ME-Ben E. King/Jerry Leiber/Mike Stoller

4/4 1…2…123 (without intro)

Intro: | C | 𝄎 | Am | 𝄎 | F | G7 | C | 𝄎 |

C Am F G7 C

When the night has come, and the land is dark, and the moon is the only light we'll see

C Am F G7 C

No, I won't be afraid, oh, I won't be afraid, just as long as you stand, stand by me

C Am F G7 C

So, darlin', darlin', stand by me, oh, stand by me, oh, stand, stand by me, stand by me

C Am F G7 C

If the sky, that we look upon, should tumble and fall, or the mountain should crumble to the sea

C Am F G7 C

I won't cry, I won't cry, no, I won't shed a tear, just as long as you stand, stand by me

C Am F G7 C

And, darlin', darlin', stand by me, oh, stand by me, whoa, stand now, stand by me, stand by me

Instrumental verse

C Am F G7 C

So, darlin', darlin', stand by me, oh, stand by me, oh, stand, stand by me, stand by me

C Am

Whenever you're in trouble, won't you stand by me, oh, stand by me

F G7 C

Oh, stand, stand by me, stand by me

STAND BY ME-Ben E. King/Jerry Leiber/Mike Stoller

4/4 1…2…123 (without intro)

Intro: | C | 𝄎 | Am | 𝄎 | F | G7 | C | 𝄎 |

C Am F G7 C
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No, I won't be afraid, oh, I won't be afraid, just as long as you stand, stand by me

C Am F G7 C
So, darlin', darlin', stand by me, oh, stand by me, oh, stand, stand by me, stand by me

C Am F G7 C
If the sky, that we look upon, should tumble and fall, or the mountain should crumble to the sea

C Am F G7 C
I won't cry, I won't cry, no, I won't shed a tear, just as long as you stand, stand by me

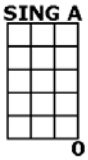
C Am F G7 C
And, darlin', darlin', stand by me, oh, stand by me, whoa, stand now, stand by me, stand by me

Instrumental verse

C Am F G7 C
So, darlin', darlin', stand by me, oh, stand by me, oh, stand, stand by me, stand by me

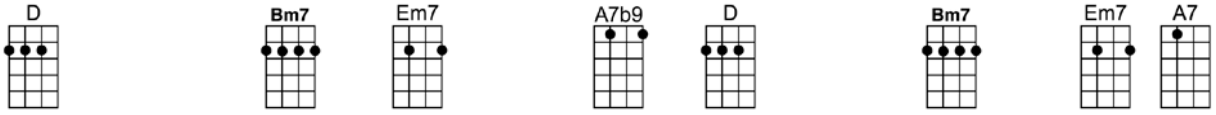
C Am
Whenever you're in trouble, won't you stand by me, oh, stand by me

F G7 C
Oh, stand, stand by me, stand by me

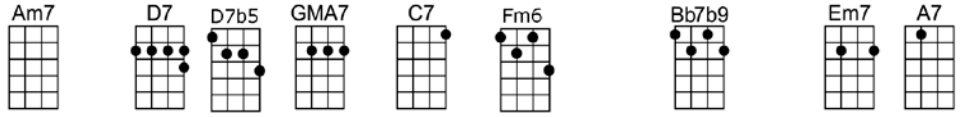


SINCE I FELL FOR YOU-Buddy Johnson

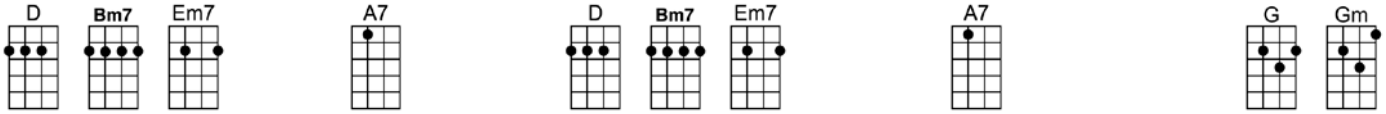
4/4 1...2...1234



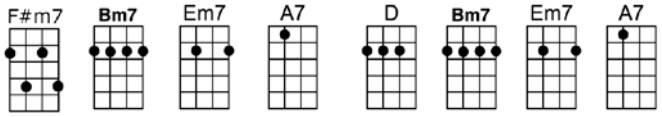
When you just give love, and never get love, you'd better let love de-part.



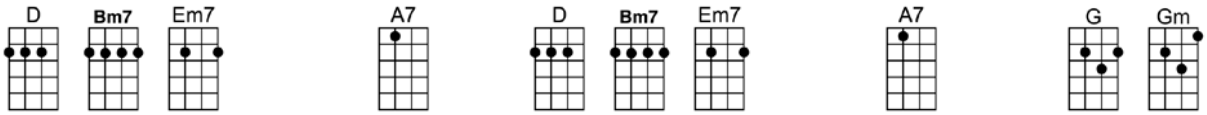
I know it's so, and yet I know, I can't get you out of my heart.



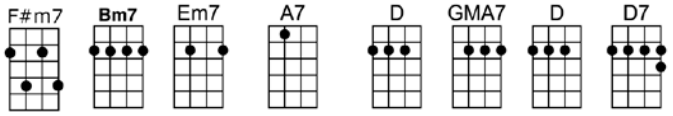
You made me leave my happy home. You took my love, and now you've gone,



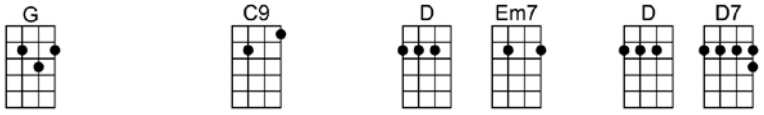
Since I fell for you



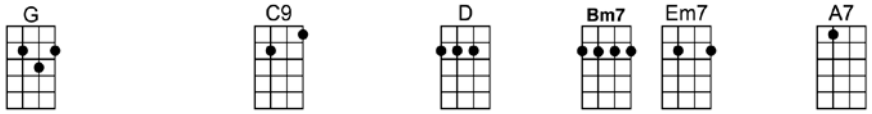
Love brings such misery and pain. I guess I'll never be the same,



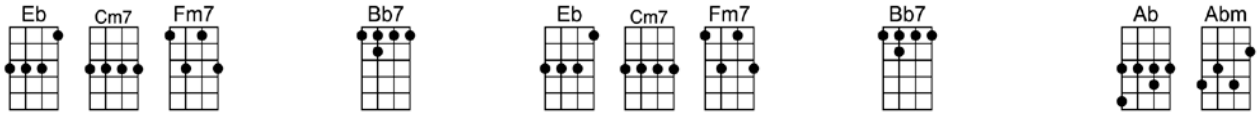
Since I fell for you



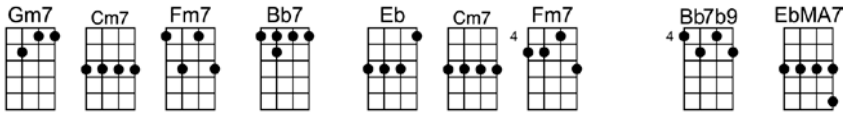
Well it's too bad, and it's too sad, but I'm in love with you



You love me, then you snub me. But what can I do, I'm still in love with you.



Well, I guess I'll never see the light. I get the blues most every night,



Since I fell for you Since I fell for you.

SINCE I FELL FOR YOU-Buddy Johnson

4/4 1...2...1234

D Bm7 Em7 A7b9 D Bm7 Em7 A7
When you just give love, and never get love, you'd better let love de-part.

Am7 D7 D7b5 GMA7 C7 Fm6 Bb7b9 Em7 A7
I know it's so, and yet I know, I can't get you out of my heart.

D Bm7 Em7 A7 D Bm7 Em7 A7 G Gm
You made me leave my happy home. You took my love, and now you've gone,

F#m7 Bm7 Em7 A7 D Bm7 Em7 A7
Since I fell for you ...

D Bm7 Em7 A7 D Bm7 Em7 A7 G Gm
Love brings such misery and pain. I guess I'll never be the same,

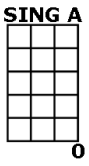
F#m7 Bm7 Em7 A7 D GMA7 D D7
Since I fell for you

G C9 D Em7 D D7
Well it's too bad, and it's too sad, but I'm in love with you

G C9 D Bm7 Em7 A7
You love me, then you snub me. But what can I do, I'm still in love with you.

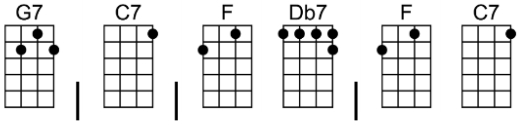
Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7 Ab Abm
Well, I guess I'll never see the light. I get the blues most every night,

Gm7 Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7b9 EbMA7
Since I fell for you Since I fell for you.

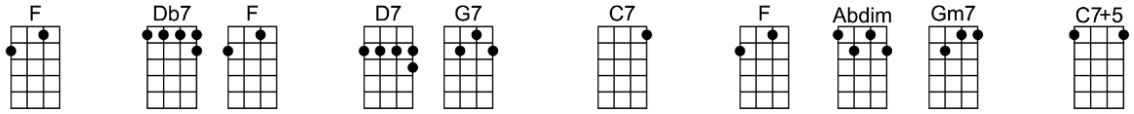


BYE BYE BLUES (1925)

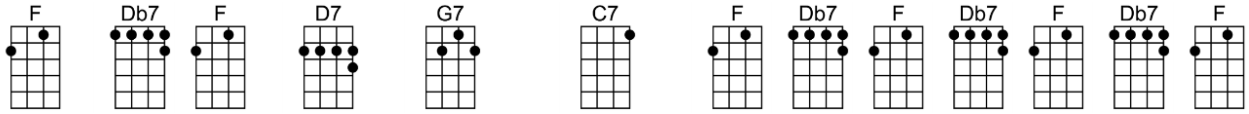
4/4 1…2…1234 (slow count)



Intro: | | | | |

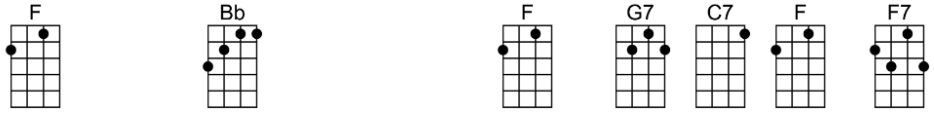


Bye, bye, blues, bye, bye, blues. Bells ring, birds sing, sun is shining, no more pining

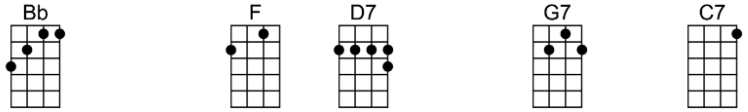


Just we two, smiling through. Don't sigh, don't cry, bye, bye, bye, bye, bye, bye, blues.

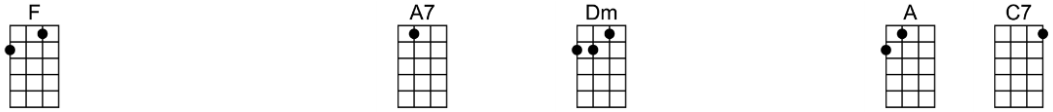
I WANT A GIRL (1911)



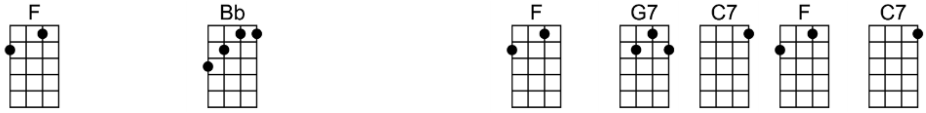
I want a girl just like the girl that married dear old Dad



She was a pearl and the only girl that Daddy ever had

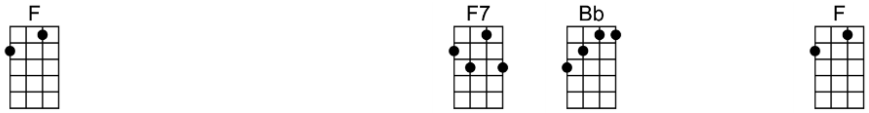


A real old fashioned girl with heart so true, one who loves nobody else but you.

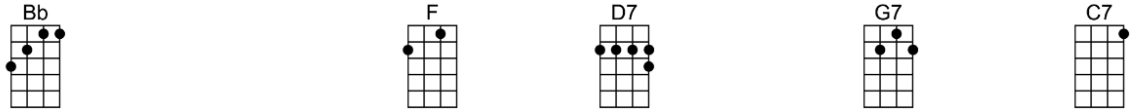


Oh, I want a girl just like the girl that married dear old Dad

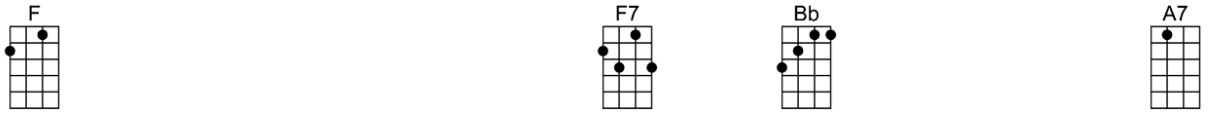
WHEN YOU WORE A TULIP (1914)



When you wore a tulip, a sweet yellow tulip, and I wore a big red rose



When you caressed me, 'twas then Heaven blessed me, what a blessing no one knows



You made life cheery, when you called me dearie, 'twas down where the blue grass grows

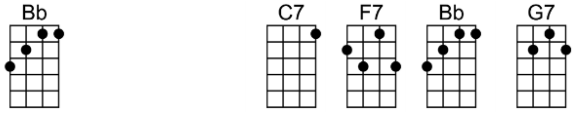
Your lips were sweeter than julep, when you wore that tulip, and I wore a big red rose.

PUT YOUR ARMS AROUND ME, HONEY (1910)

Put your arms around me, Honey, hold me tight. Huddle up and cuddle up with all your might

Oh! Oh! Won't you roll those eyes? Eyes that I just idol-ize

When they look at me, my heart begins to float, then it starts a-rockin' like a motor boat

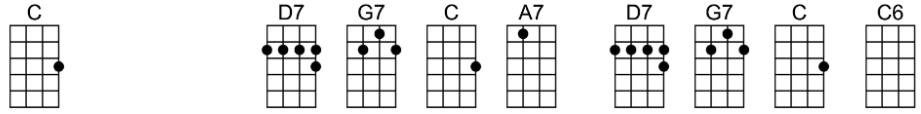


Oh! Oh! I never knew any girl like you

Put your arms around me, Honey, hold me tight. Huddle up and cuddle up with all your might

Oh! Oh! Won't you roll those eyes? Eyes that I just idol-ize

When they look at me, my heart begins to float, then it starts a-rockin' like a motor boat



Oh! Oh! I never knew any girl like you, any girl like you!